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Education

1991 / 1993

Savannah College of Art and Design, Savannah Georgia

Master of Fine Arts in Graphic Design

1985 / 1989

Savannah College of Art and Design, Savannah Georgia

Bachelor of Fine Arts in Graphic Design with a concentration in Art History (magna cum laude)

Teaching & Research

1993 / Present

Professor of Graphic Design and Service Design, Savannah College of Art and Design

25 years experience developing and teaching on-ground and online courses for the Foundations, Graphic Design, and Service Design departments. (undergraduate and graduate)

Graduate Coordinator, Graphic Design, Savannah campus

Orient, advise and schedule reviews of on-ground M.A and M.F.A candidates

Visiting Researcher

- Sparks Grove, Atlanta (2016)
- frog design, Austin (2016)

Project Lead: SCADpro

- Fossil/SKAGEN (2017)
- BMW (2018)

Design

2013 / Present

CEO, Project Resound

Project Resound is a social design non-profit that has successfully completed projects in the US and abroad. It was founded on the belief that creative individual are uniquely equipped to make the world a better place. It aims to...

- serve and empower others
- provide multi-disciplinary collaboration
- promote cross-cultural exchange
- encourage teamwork, fun and friendship
- prove that ordinary people can accomplish extraordinary things

2009 / 2013

Advisor, Project M

Project M's purpose is to inspire graphic designers, writers, photographers and other creative people that their work can have a positive and significant impact on the world.



2008 / Present

Principal, Ideapool, Savannah Georgia

Ideapool was a non-profit educational design consultancy that partnered talented student designers with deserving clients that included regional and national nonprofit agencies. It brought a uniquely youthful perspective, innovation, and design excellence to the creation of brand identity, collateral, and integrated marketing campaigns. Ideapool helped clients achieve their goals, while teaching its student designer's ethical and social responsibility.

2008 / 2010

Co-Owner, Creative Director, and Editor of SmART-Report.com

SmART-Report.com was a website created to inform and educate professional and aspiring artists and designers about the latest news and emerging trends in the creative fields of art and design.

1995 / 2008

Principal, NP Design Associates, Savannah Georgia

This non-profit educational design consultancy produced design work for a variety of worthy non-profit organizations.

1992 / 1993

Larry Hauser Design, Savannah Georgia

(graduate internship)

Produced visual solutions within a design team. Reported to senior designer.

1990 / 1991

Garner/Reinsch Advertising Design, Hilton Head Island South Carolina

(graphic artist)

Responsible for creative/conceptual design of corporate and marketing design projects. Prepared mechanicals for printing. Directed photographers on location. Acted as liaison between client and production services during the course of the project. Worked within a design team. Reported to senior designer.

1889 / 1990

Impressions Printing and Graphics, Hilton Head Island South Carolina

(graphic artist)

Responsible for ideation and design of corporate and marketing design projects; prepared mechanicals and special artwork; worked within a design team.

Technical Skills

Proficiency in major software programs including Adobe InDesign, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat, Adobe After Effects, Adobe XD, Adobe Spark, Microsoft Office, and the Blackboard Learning System.

- ACE (adobe certified expert) Adobe Photoshop
- Experience in relief, etching, screen and lithographic printing processes



Awards & Honors

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|-------------|--|
| 2017 | • Named Chairman of the Board of Directors, Project Resound, Savannah Georgia |
| 2015 | • Named to Board of Trustees, Ralph Mark Gilbert Civil Rights Museum, Savannah Georgia |
| 2015 | • Certificate of Recognition, La Municipalidad de Fraijanes, Guatemala |
| 2013 | • Certificate of Appreciation, Goodwill Industries |
| 2013 | • Alternative Spring Break Project, Community Service Event of the Year |
| 2013 | • Dean's Award for Cross-Disciplinary Collaboration |
| 2007 | • 1st Place: Liberty Mutual Legends of Golf Poster Competition |
| 2002 | • Walmart Regional Teacher of the Year Award |
| 2001 | • Seagram's Captain Morgan PT Cruiser Competition, Award of Special Recognition |
| 1991 | • Propes Scholarship |
| 1985 / 1989 | • National Dean's List |
| 1989 | • Who's Who Among Students in American Universities & Colleges |
| 1985 | • Scholastic Art Award Scholarship |
| 1985 | • Regional Scholarship, Armstrong State College, Savannah, Georgia |

Exhibition

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| 2010 | • "Graphic Design Faculty Show," Savannah Georgia |
| 2009 | • "More Into Less," Savannah Georgia |
| 2008 | • "Design—Permission Given and Allowance Taken," Savannah Georgia |
| 2007 | • "Everything Belongs to Design," Savannah Georgia |
| 2002 | • "In Response," Savannah Georgia |
| 2000 | • "Heritage of Values," Mighty Eighth Air Force Heritage Museum, Savannah Georgia |
| 1998 | • "Functional Follies," Savannah Georgia |
| 1995 | • "Faculty Exhibition," Savannah Georgia |
| 1993 | • "Face to Face," MFA Thesis Show, Savannah Georgia |
| 1988 | • "SCAD Student Exhibition," Savannah Georgia |
| 1985 | • "GPA 100," Savannah Georgia |

Organizations

- Service Design Network (SDN)
- University and College Designers Association
- American Institute of Graphic Arts (AIGA)
- South Eastern College Art Conference (SECAC)